



SIMON LOVE

Love, Sex and Death etc



CD / LP / DL

Release: 8 April 2022

Tracklisting

- 1) Me And You
- 2) I Will Dance
- 3) The Fuck-Up
- 4) North Road
- 5) You're On Your Own
- 6) Yvonne
- 7) I Will Always Love You Anyway
- 8) The Worst Way To Die
- 9) L-O-T-H-A-R-I-O
- 10) I Love Everybody In The Whole Wide World (Except You)
- 11) Au Revoir My Dude
- 12) Me And You (Reprise)



Promotion

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<https://www.tapeterecords.de/artists/simon-love/>

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LP 217711 / 4015698504248

Are you also sad that Wreckless Eric never released an album with the Rubinoos as backing band on Stiff Records? You don't have to be sad any longer! Just listen to "Love, Sex and Death etc." by Simon Love. With his terrific band The Old Romantics, Simon recorded 12 pop songs in London – love songs, hate songs and everything in between. "Love, Sex & Death etc." is pub rock for romantics who also like to read books, power pop for people who go dancing when they're heartbroken, indie pop for members of the "Village Green Preservation Society". "Love, Sex and Death etc." will be released on 8 April by Tapete Records.

Following on from his 2018 album "Sincerely, S. Love x", Tapete Records are proud to present Simon Love's new record "**LOVE, SEX and DEATH etc**" out on Friday April the 8th 2022.

The 12 songs, written between 2017 and 2019 mostly, were recorded in two batches in July and November 2020 after being rehearsed for 6 months with the initial plan of recording them as live as possible all together in one room. Simon says, *"Apart from COVID-19 and all the death and hand-washing, it was surprisingly the easiest album I think I've ever made! We were laser focussed when it came to do these songs and it shows"*

Swinging from love songs ("**ME AND YOU**" and "**I WILL ALWAYS LOVE YOU ANYWAY**") to hate songs ("**THE FUCK-UP**" and "**I LOVE EVERYBODY IN THE WHOLE WIDE WORLD (EXCEPT YOU)**") through all points in-between, the centrepiece of the album is the nigh on 7-minute long pop epic "**L-O-T-H-A-R-I-O**" *"That song started early one morning when a photo popped up on Facebook. I couldn't sleep and seeing it reminded me that it was taken the evening I almost had a one-night stand. I then wrote out a series of Tweets about what happened (a lot happened) and originally, I thought it could be a poem to put on an album sleeve Bob Dylan style, but somebody replied saying, "It sounds like a Leonard Cohen song" so instead it became a tune. I played it solo for the first time when we toured Europe in the autumn of 2018. It gave the band a much-needed toilet/drink/fag break in the set."*

The non-musical influences for this record include his wife, his son ("**AU REVOIR MY DUDE**" written as a guide to life of sorts), the venal Conservative government ("**I WILL DANCE**" and "**YOU'RE ON YOUR OWN**"), ex-girlfriends ("**NORTH ROAD**") and his inability to pick up on signals ("**YVONNE**") whereas musically Simon was aiming for (but not always hitting directly) Nick Lowe, Kevin Ayers, Silver Jews, Ween and all the Kinks between 1971 and 1975.

The title "**LOVE, SEX and DEATH etc**" comes from the fact that every song mentions or references love, sex and/or death in the lyrics. That fact makes this a concept album but even though it's a concept album, there's no through line no direct narrative, so you can listen to it however you want. Simon says, *"I've asked Spotify to put the shuffle back on for this and I've received word back that says my email is very important to them and they'll get back to me in 5-7 working days"*